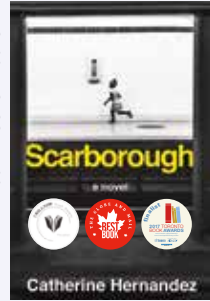


**ARSENAL
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WINTER 2024

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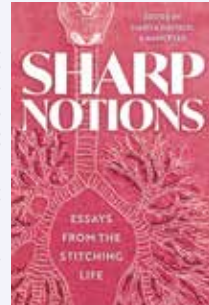
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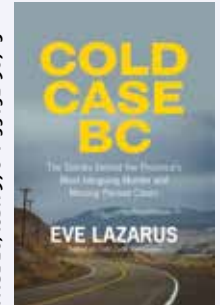
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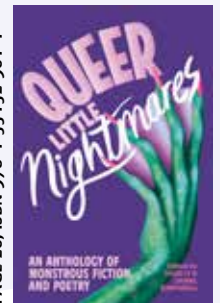
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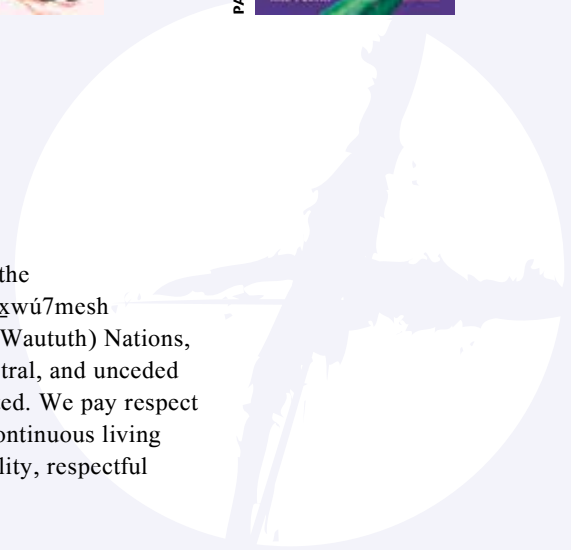


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Arsenal Pulp Press acknowledges the x̣ẉməθḳẉəỵəm (Musqueam), Ṣḳẉx̣ẉú7mesh (Squamish), and sə̣ḷiḷẉə̣ṭəḷ (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.



Special Topics in Being a Parent

A Queer and Tender Guide to Things I've Learned About Parenting, Mostly the Hard Way

WRITTEN BY S. BEAR BERGMAN
ILLUSTRATED BY SAUL FREEDMAN-LAWSON

An illustrated guide of practical parenting advice informed by queer experiences for anyone parenting outside the mainstream, from the author and the illustrator of *Special Topics in Being a Human*

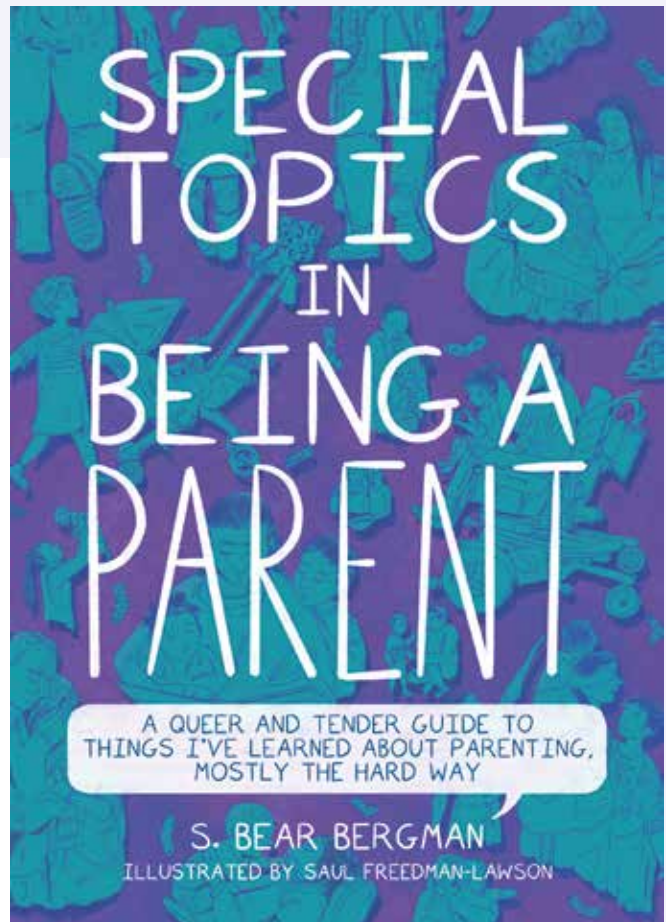
Being a parent is enormously joyful, but it is also an enormous amount of work. Parenting requires you to make dozens of decisions a day, every one of which in some way shapes the person your child will grow into. It can be difficult to know in these moments whether you're on the right track. Progressive parents especially can feel adrift when caregiving in ways that were not modelled for them.

From S. Bear Bergman—advice columnist, educator, and queer dad with fifteen years of parenting under his belt—comes *Special Topics in Being a Parent*, a witty and insightful collection of child-rearing tips for those in search of realistic ideas about screens and lunches that don't come with a side order of judgment. Using his own choices—and errors—by way of example, Bergman offers suggestions for various stages of the parenting journey, from asking “Are we ready to have a kid?” to talking with children about diversity and difference, to questioning gender expectations placed on both kids and parents. With plenty of humour and compassion, and featuring charming illustrations by Saul Freedman-Lawson, this guide helps parents to live their parenting values while enabling their kids to grow their capacities, understand the world, and above all, feel connected and loved.



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7 X 10 | 272 PP | PAPERBACK
\$26.95 CAN / \$22.95 USA

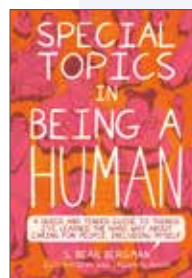
GRAPHIC NON-FICTION / FAMILY
& RELATIONSHIPS / LGBTQ+
CGN009000 / FAM034000 /
FAM056000 / SOC064000
PUB DATE: APRIL 23, 2024



S. BEAR BERGMAN is an author, storyteller, educator, and the founder and publisher of children's book press Flamingo Rampant, which makes feminist, culturally diverse children's picture books celebrating LGBTQ+ kids and families. He writes creative non-fiction for grown-ups, fiction for children, and the advice column “Asking Bear” and is the co-editor (with Kate Bornstein) of *Gender Outlaws: The Next Generation* (2010) and the author of *Special Topics in Being a Human* (page 18). He lives in Regina, Saskatchewan.

SAUL FREEDMAN-LAWSON is a zine-maker, camp counsellor, bookseller, and the illustrator of *Special Topics in Being a Human*. They make art about queerness, transness, Judaism, disability, childhood, and other things they find beautiful and difficult. They like to draw people with big noses and big genders. They live in Toronto, Ontario.

ALSO AVAILABLE:



PAGE 18



9 781551 529394

NEW RELEASE



MICHELLE WANG is an elementary school teacher who was inspired to write *Oma's Bag* by her own mother-in-law and for all families who have loved ones living with dementia. She lives in Toronto, Ontario.

SAM NUNEZ is an artist with a love for illustration and cartoons. *Oma's Bag* is his first book. He lives in Peterborough, Ontario.

Oma's Bag

WRITTEN BY MICHELLE WANG
ILLUSTRATED BY SAM NUNEZ

A gentle and loving book that helps children navigate an Alzheimer's diagnosis in their family

The five Lim children—Jessica, Jocelyn, Jeffrey, Jacob, and Kenzie—are thrilled when their parents tell them that Oma and Opa, their beloved grandparents, are coming to town for a visit. But this time, things seem different—grandmother Oma's cooking doesn't taste the same, and she's started asking the same questions over and over, even while talking about specific moments from her past. Then things around the house begin to go missing: keys, eyeglasses, the tv remote. When the items turn up in the oversized shopping bag that Oma carries around with her, the family comes to the sad realization that she's in the early stages of Alzheimer's. But the journey from the past to new shared experiences reminds them that Oma is still Oma. And as Jeffrey watches his cherished grandmother dance about the house, he reassures his grandfather, "She's still here."

Accompanied by joyful illustrations, *Oma's Bag* is a tender and touching book to help children navigate an Alzheimer's diagnosis in their family and learn how to fully embrace their loved ones in new and unexpected ways.

Ages 3 to 7.



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PUB DATE: MARCH 26, 2024

(USA: APRIL 2, 2024)

An Evening with Birdy O'Day

A Novel

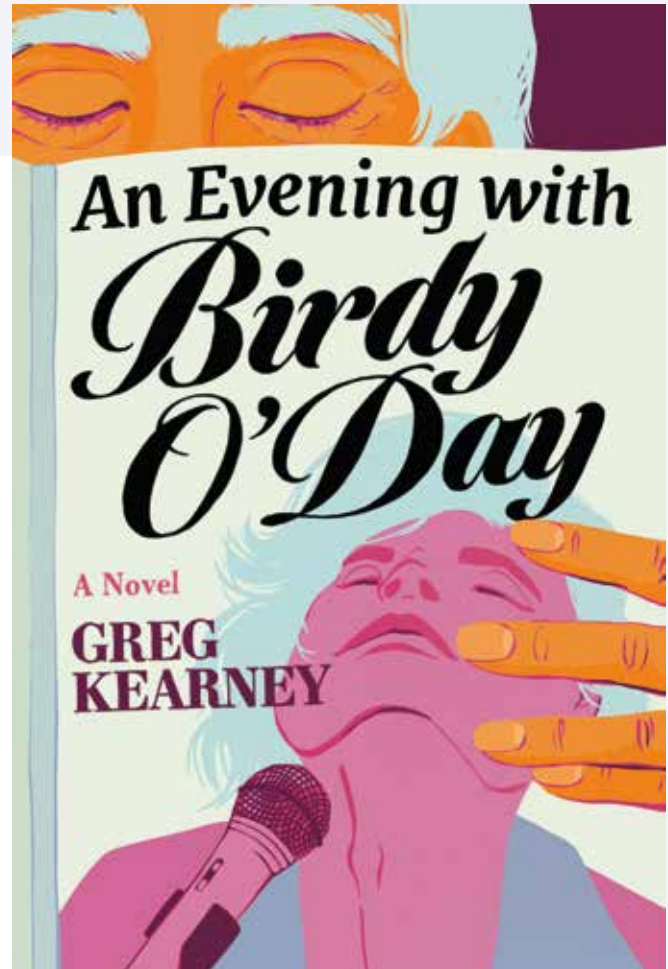
GREG KEARNEY

A funny, boisterous and deeply moving novel about aging hairstylist Roland's childhood friendship with Birdy O'Day, whose fevered quest for pop music glory drives them apart

Roland Keener is an aging hairstylist who's lived and worked in Winnipeg all his life. He's more or less content with the quiet and predictable days he shares with his partner of twenty-five years, Tony. That is, until he hears that Birdy O'Day—washed-up music icon and Roland's childhood best friend and first love—is playing his first concert in Winnipeg since fleeing decades earlier.

Holing up with a scrapbook of news clippings about Birdy, Roland recalls his childhood in the '70s: Growing up poor with a single mother, he meets a boy at school who calls himself Birdy and is unlike anyone he's ever known. The two become inseparable, with Roland an eager sidekick to Birdy and his dreams of stardom. But when Birdy gets his big break, Roland is left behind, bereft. They become estranged over the years; one tours the world as a pop music sensation while the other struggles to chart a new path forward. But now, Birdy's imminent return to town is a chance for both of them to finally come to terms with their glorious yet troubled past.

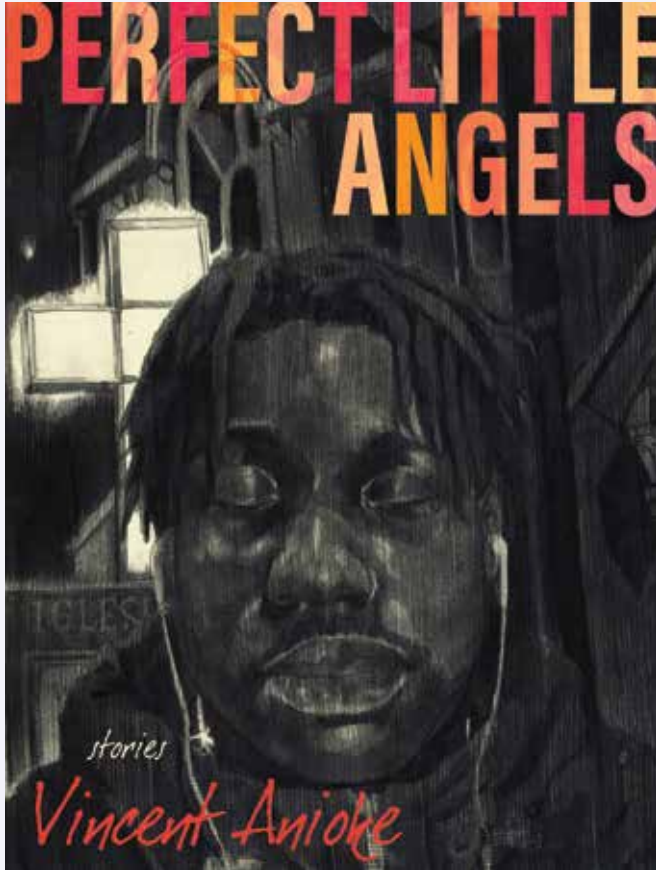
A funny and poignant novel about hero worship, heartbreak, and queer survival, *An Evening with Birdy O'Day* will remind you that you can never go home again—even if you never left it in the first place.



GREG KEARNEY is the author of the story collections *Mommy Daddy Baby* (2004) and *Pretty* (2011), which won a ReLit Award, and the novel *The Desperates* (2013), a Lambda Literary Award finalist. His plays have been mounted at Theatre Passe Muraille and Buddies in Bad Times Theatre. He lives in Toronto, Ontario, and Winnipeg, Manitoba.

ISBN 978-1-55152-941-7 FICTION
E-ISBN 978-1-55152-942-4 FIC011000 / FIC043000 /
6 X 9 | 272 PP | PAPERBACK FIC060000 / FIC090030
\$24.95 CAN / \$21.95 USA PUB DATE: APRIL 16, 2024





VINCENT ANIOKE is a writer and software engineer born and raised in Nigeria and now living in Waterloo, Ontario. His short stories have appeared in *SmokeLong Quarterly*, *The Rumpus*, *The Masters Review*, and *Passages North*. He won the 2021 Austin Clarke Fiction Prize and was a finalist for the 2023 RBC Bronwen Wallace Award for Emerging Writers. *Perfect Little Angels* is his first book.

Perfect Little Angels

A Novel

VINCENT ANIOKE

A beautifully imagined story collection set largely in Nigeria that explores themes of masculinity and suppressed queerness through the lens of (un)conditional love

In this stunning debut story collection set largely in Nigeria, questions abound: What happens when we fall short of society's—and our own—expectations? When our personal desires conflict with the duties we are bound with? The characters in *Perfect Little Angels* confront these dilemmas and more in these brilliantly imagined tales.

In a boarding school, tensions brew between students and vengeful staff. An addict seeks a fresh start in pottery class. A man returns home from university abroad with confessions that unravel his mother's world. Amid winter storms, a ghost delights her grief-stricken partner. And atop a hill surrounded by rot and garbage, two lovers dare to embark on a secret, dangerous romance. Human desires—for connection, salvation, and understanding—imbue these deeply Nigerian stories with universal resonance.

In Vincent Anioke's tenderly written stories, characters seek love in different permutations from teachers, parents, dead partners, and even God. *Perfect Little Angels* is a nuanced exploration of masculinity, religion, marginalization, suppressed queerness, and self-expression through the lens of (un)conditional love.

ISBN 978-1-55152-943-1



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ISBN 978-1-55152-943-1 FICTION
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 (USA: MAY 7, 2024)

A Fate Worse than Death

Poems

NISHA PATEL

Poems that interrogate the complexities of disability, based on the author's evaluation of her own medical records

A Fate Worse than Death is a stunning poetic investigation of the worthiness of disabled life as told through the author's evaluation of her own medical records over the course of a decade. Living with treatment-resistant diabetes, bipolar disorder, generalized anxiety disorder, and complex chronic pain, Nisha Patel reveals how her multiple disabilities intertwine with her day-to-day life, even when care and treatments are not available. As she works through bouts of illness, neglect, and care, Patel reveals how poetry provides her a way to resist the sway of medical hegemony and instead offer complex accounts of pain, sickness, and anger, but also love.

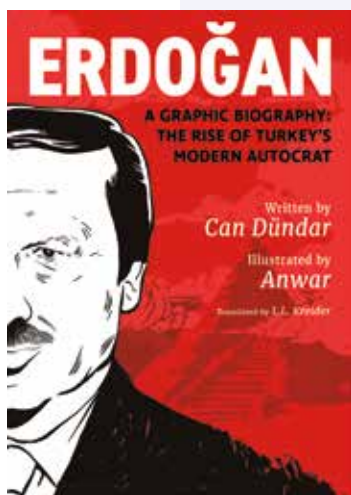
Navigating the menial and capitalist systems of health care and paperwork, documentation, and forms, Patel uses clinical texts in visual poems that show how words like *patient* and *client* underscore medical access and denial of coverage more than words like *person* and *care*. Patel asks us to consider if her life is worth living—and saving. The future of her disabled body and her desire for it is a building meditation as the collection progresses, ending not so much with a finite ending of cured illness and disease than with a look at how we can embody hope and joy in a disabled body, as it is the body that, like time, goes on.



NISHA PATEL is the Poet Laureate Emeritus of the City of Edmonton. An award-winning disabled and queer artist, she is a Canadian Poetry Slam Champion. She is a recipient of the Queen's Platinum Jubilee Medal and the Edmonton Artists' Trust Fund and is the author of *Coconut* (2021). She lives in Edmonton, Alberta.

ISBN 978-1-55152-945-5 POETRY
E-ISBN 978-1-55152-946-2 POE021000 / POE024000 /
6 X 9 | 160 PP | PAPERBACK POE009000 / POE011000
\$21.95 CAN / \$18.95 USA PUB DATE: APRIL 2, 2024





GRAPHIC NON-FICTION /
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\$28.95 CAN / \$24.95 USA
FALL 2023 RELEASE

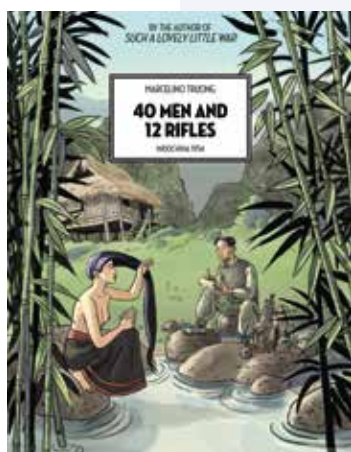
Erdoğan

TEXT BY CAN DÜNDAR; ILLUSTRATIONS BY ANWAR;
TRANSLATED BY L.L. KREIDER

One of the world's most divisive and controversial leaders, Recep Tayyip Erdoğan has ruled over Turkey as either prime minister or president since 2003. (In 2023, despite predictions he would lose, Erdoğan was re-elected president, as the country continues to unravel due to economic crises, international conflicts, and a devastating earthquake.) This graphic biography sheds light on the origins of Turkey's most powerful man, from his youth as a budding soccer player to his years spent navigating Turkey's political landscape, including the founding of the ruling Justice and Development Party (AKP) in 2001.

Situated at the crossroads between Europe and Asia with a population of eighty-four million, Turkey is a growing economic powerhouse with a geopolitically strategic location. As its leader, the Islamic, conservative Erdoğan has had a polarizing effect on the country's populace; some applaud his economic and political reforms, while others decry his autocratic, iron-fisted rule, which has included the jailing of opponents, the crushing of free speech and the rights of LGBTQ+ people and others, and an ongoing war waged against the country's Kurdish minority.

Featuring compelling illustrations by Egyptian Sudanese comic artist Anwar, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions as a demagogue for whom democracy has been merely a means to power.



GRAPHIC NOVELS / FICTION
ISBN 978-1-55152-923-3
E-ISBN 978-1-55152-924-0
\$32.95 CAN / \$28.95 USA
FALL 2023 RELEASE

40 Men and 12 Rifles

TEXT AND ILLUSTRATIONS BY MARCELINO TRUONG;
TRANSLATED BY DAVID HOMEL

An expansive, gripping graphic novel set in Indochina in the year leading up to 1954, when the French-held garrison at Điện Biên Phủ fell after a fifty-five-day battle, leading to the end of the first Indochina war opposing both French Nationalist Vietnamese forces to Hồ Chí Minh's National-Communist underground state. Minh (no relation to Hồ) is a young man from Hà Nội, an aspiring painter who dreams of experiencing *la vie de bohème* in Paris's Latin Quarter. To dissuade him from pursuing an artistic life, his father sends him into the countryside to tend to the family's holdings. He is soon pressed into serving with the Hồ Chí Minh People's Army, where he becomes a soldier despite repeatedly defying his cadres—ideological Communist commanders with whom he disagrees—becoming both hero and anti-hero in the process.

40 Men and 12 Rifles is a moving and beautifully illustrated book about the human and artistic spirit of the Indochinese people, who persevered in the face of warfare and suffering.

Sharp Notions

EDITED BY MARITA DACHSEL AND NANCY LEE

As we struggle with the pressures, anxieties, and impacts of daily life, fibre arts—knitting, crocheting, embroidery, weaving, beading, sewing, quilting, textiles—can be an antidote, a mirror, and a metaphor for so many of life's challenges. Part time-machine, part meditation app, the simple act of working with one's hands instantly reduces the overwhelming scope of living to a human scale and to the present moment. In this anthology, writers and artists from different backgrounds explore their complex relationships with the fibre arts and the intersections of creative practice and identity, technology, climate change, trauma, politics, chronic illness, and disability.

In response to the mainstream craft space's tendency to centre the perspectives and careers of white women, *Sharp Notions* showcases Black, Indigenous, South Asian, Chinese, and queer artists and makers and the cultural traditions of craft in diasporic communities.

Accompanied by full-colour photographs throughout, these powerful essays challenge the traditional view of crafting and examine the role, purpose, joy, and necessity of craft amid the alienation of contemporary life.

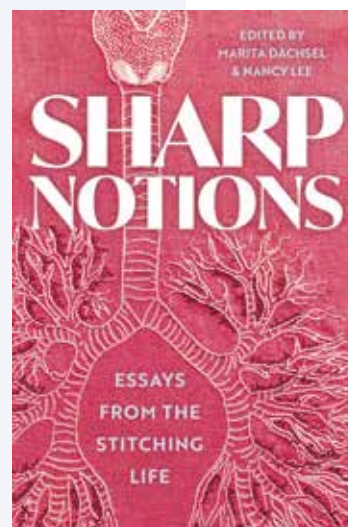
Curious Sounds

ROGER MOOKING AND FRANCESCA EKWUYASI

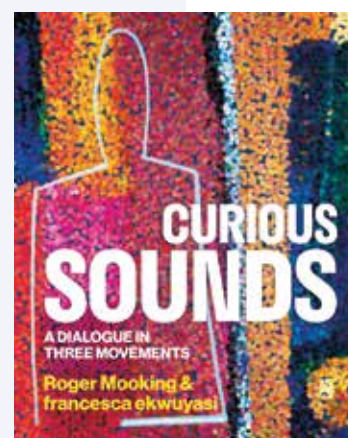
Roger Mooking is a Trinidadian-born, Canadian-raised talent who creates immersive experiences in the arts, and francesca ekwuyasi is a writer whose debut novel, *Butter Honey Pig Bread*, has received wide acclaim. These two artists come together in *Curious Sounds*, a book of art, stories, and conversations illuminating their search for solace and perspective.

A dialogue between two artists across various mediums, *Curious Sounds* uses Mooking's most recent album, *SoundBites*, as scaffolding for the artists' conversations on creativity, Blackness, family, grief, and more. Arranged in three parts, which mirror the arc of a life—the Learning, the Living, and the Leaving—*Curious Sounds* is an interactive collection of fleeting moments and visuals that explore the beauty in chaos.

Full-colour throughout.



CRAFTS & HOBBIES /
BIOGRAPHY & MEMOIR
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When My Ghost Sings

TARA SIDHOO FRASER

Tara Sidhoo Fraser is thirty-two years old when a rare mutation in her brain causes a stroke. Awakening with no memory of her previous life, she attempts to piece it back together through a haze of amnesia. But as memories do begin to surface, they are seen through someone else's eyes—the person whose body she stole, whom she calls Ghost.

Fighting to stabilize her existence, Tara struggles with the gulf between who she was and who she is now, while constantly battling and paying penance to Ghost. She meets Jude, who is also contending with their identity, the gap between who they are and who they present to the world. As Jude's transition progresses, Ghost's voice becomes stronger, and memories, buried in the body they now share, of hospital visits, old desires, and her ex threaten Tara's new relationship. *When My Ghost Sings* is a lyrical memoir of healing, a farewell letter, and a reclamation of selfhood.

Transland

MX. SLY

A fiery and revealing memoir that explores what happens when a non-binary person goes looking for self-worth and a sense of belonging in fetish subculture, only to find that fetish communities come with just as many problematic rules, expectations, and hierarchies as mainstream ones.

Moving from wide-eyed optimism that the fetish community is the promised land to realizing the ways fetish communities—even queer ones—reinforce the commodification of bodies, Mx. Sly examines how BDSM helped them understand and articulate their gender, how kink helped them turn shameful experiences into liberating ones, and how they became disillusioned with the BDSM scene—without rejecting the lessons fetish taught them. Sexy, gutting, graphic, and existential, *Transland* is about finding oneself through intense sensations, reaching a point where being hit has diminishing returns, and coming out wiser on the other side.

How to Be Found

EMILY POHL-WEARY

Michie and her best friend, Trissa, grew up like sisters in a ramshackle duplex owned by their single moms. But now they're sixteen, they find themselves drifting apart. One night, Michie wakes up to find Trissa missing, but the cops write her off as a party girl who's probably already met a foul end.

Enlisting help from her friend Anwar, Michie takes matters into her own hands and sets off to look for Trissa. As she begins to unravel Trissa's secrets against a backdrop of cold authority figures, shady characters, and a serial killer targeting girls in the city, she plunges into unfamiliar, dangerous territory, determined to find her chosen sister and bring her home safe.

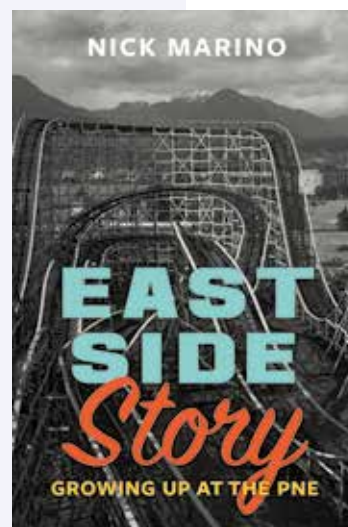
Ages 14 and up.

East Side Story

NICK MARINO

The PNE (Pacific National Exhibition) is a Vancouver tradition, an annual fair started in 1910 that is famous for its farm animals, dog trick shows, and amusement park—highlighted by Canada’s oldest wooden roller coaster still in existence. In 1980, when Nick Marino was twelve years old, he started working at the PNE and quickly learned that there was more to the fair than winning stuffed animals and eating mini donuts. He had to contend with belligerent bosses, unhinged carnies, and teenage hustlers. In this funny, charming memoir of fair life, Marino revisits the “Wild West” of the city’s East Side, home to the PNE, sharing stories from his six summers working at the fair, where arcade bouncers went on midnight roller-coaster rides, riots broke out at concerts, and local kids helped themselves to everything. With beguiling and at times poignant humour, he pulls back the curtain on the culture of carnivals and fairs, an unpredictable and eternally young world of players, scammers, and dreamers.

b&w photographs throughout.



**HUMOUR / REGIONAL HISTORY
(BC/CANADA)**

ISBN 978-1-55152-933-2
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\$21.95 CAN / \$18.95 USA

FALL 2023 RELEASE

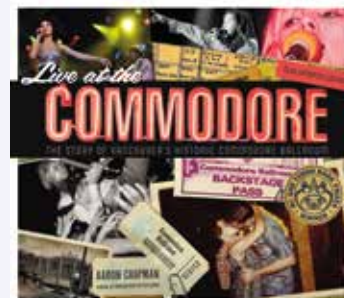
Live at the Commodore: New Updated Edition

AARON CHAPMAN

The Commodore Ballroom, located in the heart of downtown Vancouver, remains one of the best-loved music venues in Canada, if not the world. But its history extends back to 1930, when it was built in the splendour of art deco style. Through World War II and into the 1950s, the Commodore was where Vancouverites enjoyed a night out to hear swing orchestras and dance into the night. Beginning in the 1970s, the Commodore became a full-on music club, a must-stop for breakout bands and other music acts before they became arena headliners. Vancouverites soon filled the place on a nightly basis, not only to hear the latest in punk, new wave, blues, heavy metal, and rock, but also to dance on its legendary bouncy sprung floor. Now regarded as a music landmark, “the nightclub for all seasons” continues to attract the hottest musicians on tour, defying and outlasting other cultural venues that have vanished as a result of gentrification and the pandemic.

First published in 2014, *Live at the Commodore* was a BC bestseller and won the Bill Duthie Booksellers’ Choice Prize. Author Aaron Chapman delves into the Commodore’s archives to reveal stories about the club over the last ninety-plus years, as well as startling and outrageous anecdotes about the legendary acts that have graced its stage. *Live at the Commodore* is a visceral, energetic portrait of one of the world’s great rock venues.

This new edition includes an additional chapter about the Commodore’s challenges in the early 2020s and the future of Vancouver’s downtown core, as well as 250-plus new photographs, posters, ticket stubs, and backstage passes.



**REGIONAL HISTORY (BC/CANADA) /
MUSIC & ENTERTAINMENT**

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FICTION / LGBTQ+
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 E-ISBN 978-1-55152-914-1
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 WINTER 2023 RELEASE

Any Other City

HAZEL JANE PLANTE

By the author of Lambda Literary Award winner *Little Blue Encyclopedia (for Vivian)*: *Any Other City* is a two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. Side A is a snapshot of her life from 1993, when Tracy arrives in a labyrinthine city as a fledgling artist and unexpectedly falls in with a clutch of trans women, including the iconoclastic visual artist Sadie Tang. Side B finds Tracy, now a semi-famous musician, in the same strange city in 2019, healing from a traumatic event through songwriting, queer kinship, and sexual pleasure.

Any Other City is a novel about friendship and other forms of love, travelling in a body across decades, and transmuting trauma through art making and queer sex—a love letter to trans femmes and to art itself.

“Like the best mixtape a friend-crush could give you, this book will hit all the messy big feelings and impress you to pieces in the process.”

—Megan Milks, author of *Margaret and the Mystery of the Missing Body*

“A big-hearted novel about the need for queer community, the desire to create, and the importance of sexual pleasure.”

—*Buzzfeed*

A Safe Girl to Love

CASEY PLETT

By the author of *Little Fish* and *A Dream of a Woman*: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable.

A Safe Girl to Love, winner of the Lambda Literary Award, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

“Her prose is reminiscent of Lorrie Moore and Miriam Toews, but there is both a tenderness and a willingness to confront bleak truths in Plett’s writing that is all her own. I love this book.”

—Imogen Binnie, author of *Nevada*

“*A Safe Girl to Love* is driven by deeply human, sometimes humorous, but always exquisitely rendered details.”

—*Kirkus Reviews*

The Whole Animal

CORINNA CHONG

For fans of Souvankham Thammavongsa, Lynn Coady, and Lisa Moore comes a striking debut collection of short stories that explore bodies both human and animal: our fascination with their strange effluences, growths, and protrusions, and the dangerous ways we play with their power to inflict harm on ourselves and on others.

Throughout *The Whole Animal*, flawed characters wrestle with the complexities of relationships with partners, parents, children, and friends as they struggle to find identity, belonging, and autonomy. Bodies are divided, often elusive, even grotesque. With strange juxtapositions, beguiling dark humour, and lurid imagery, *The Whole Animal* illuminates the everyday experiences of loneliness and loss, of self-alienation and self-discovery, that make us human.

“These irresistible stories are so compellingly drawn you’ll find yourself devouring them, one after the other, like chapters of a page-turning mystery novel. Corinna Chong’s vivid, seamless style draws you in and leaves you wanting more.”

—Lynn Coady, author of *Hellgoing*

“These are the best kind of short stories—those that pose questions, ones the reader must pause after to ruminate on and to allow every grain of perfect sediment to settle before continuing to the next.”

—*Herizons*

More Sure

A. LIGHT ZACHARY

In their stunning debut collection, A. Light Zachary draws power from a vision of life—especially queer and neurodivergent life—as a journey of continuous self-realization. These poems record the experience of locating oneself over and over again, within gender, language, family, labour, sexuality, fear, and love.

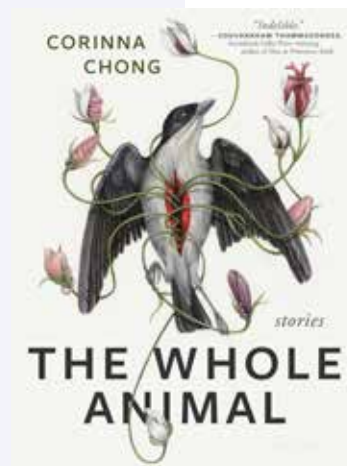
Reaching back to claim queer space in the oldest Western canon, Zachary interrupts famous quotations from ancient Greek and Roman thinkers, asking: what advice might Juvenal or Seneca have handed down to non-binary citizens? Elsewhere, in concise and fluid verses that draw from punk rock and quantum physics, they ground the work firmly in the present. Come: invade the alien. Evade with the coyote. These poems propose a certain supremacy: in these unending journeys of discovery and alienation, “we become more sure of who we are than you.”

“Zachary is a master of their craft and a virtuoso talent, and they balance acute emotion with subtle wit. These are poems that will make you think and feel for a long time.”

—Kai Cheng Thom, author of *a place called No Homeland*

“A vivid, playful celebration of trans complexity, queer fluidity, and gleeful uncertainty.”

—*Buzzfeed*



FICTION

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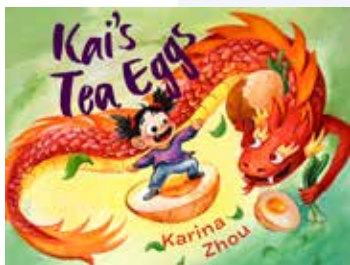
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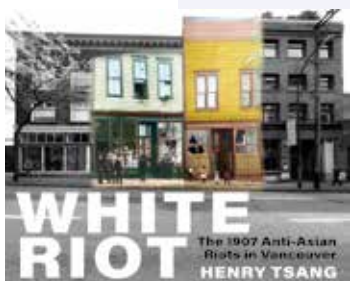
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WINTER 2023 RELEASE

Kai's Tea Eggs

KARINA ZHOU

Multicultural Day is coming up at school, and Kai is nervous about sharing her family's Chinese food with her classmates. Kai's mother is excited about making special dishes, but Kai doesn't like feeling different from everyone else.

Upset, she runs off on her own and meets Ming the dragon, who takes her on a magical journey to explore different parts of Chinese culture—especially all the different kinds of delicious food! With Ming's help, Kai learns about her family roots and how to celebrate all that makes her unique.

Kai's Tea Eggs is a charming story for anyone who, like Kai, has felt the frustration of trying to fit in before finally learning to appreciate who they are.

Ages 3 to 7.

White Riot

The 1907 Anti-Asian Riots in Vancouver

HENRY TSANG

White Riot explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, *White Riot* reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence.

White Riot offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for understanding the current wave of anti-Asian sentiment. Featuring photographs of the riots colourized by Tsang, the book also includes essays by Tsang and others that speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized groups) in North America face today. *White Riot* poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy?

“An unsettling, shattering must-read.”

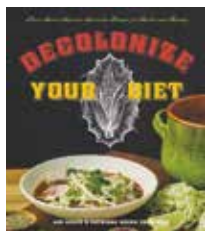
—John Kuo Wei Tchen, co-author of *Yellow Peril!: An Archive of Anti-Asian Fear*

“The book includes seven essays from various authors that provide a rich intellectual context for the central story of violent white bigotry and the courageous resistance to that bigotry among various communities of colour ... Highly recommended.”

—*Vancouver Sun*

SELECTED BACKLIST

COOKING



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of “traditional” Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8
\$26.95 CAN & USA



Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
\$32.95 CAN | \$28.95 USA (CLOTH)

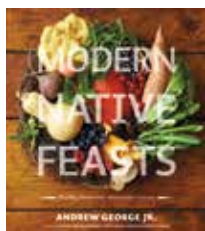


A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT GAIRNS

Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5
\$24.95 CAN | \$21.95 USA



Modern Native Feasts

ANDREW GEORGE JR.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast for All Seasons* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
\$26.95 CAN | \$23.95 USA



The Scent of Pomegranates and Rose Water

HABEEB SALLOOM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7
\$32.95 CAN | \$29.95 USA (CLOTH)



Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET)
ISBN 978-1-55152-546-4 | E-ISBN 978-1-55152-547-1
\$21.95 CAN & USA

FICTION



Buffalo Is the New Buffalo

CHELSEA VOWEL

Indigenous Voices Award finalist: These eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

FICTION
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\$21.95 CAN | \$18.95 USA

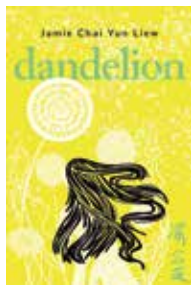


Butter Honey Pig Bread

FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

FICTION
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\$23.95 CAN | \$19.95 USA



Dandelion

JAMIE CHAI YUN LIEW

2023 Canada Reads longlist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

FICTION

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\$22.95 CAN / \$19.95 USA



Màgòdiz

GABE CALDERÓN

In this Indigenous speculative novel set in a ruined world, six people collide, discovering family and foes, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

FICTION

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\$22.95 CAN | \$19.95 USA



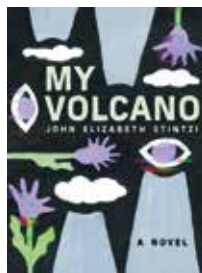
A Dream of a Woman

CASEY PLETT

Scotiabank Giller Prize longlist: the author of *Little Fish* returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION

ISBN 978-1-55152-856-4 | E-ISBN 978-1-55152-857-1
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My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

FICTION

ISBN 978-1-55152-873-1 | E-ISBN 978-1-55152-874-8
\$23.95 CAN | N/A USA



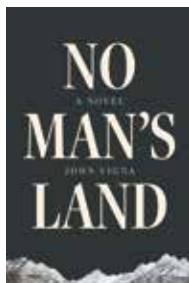
Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

FICTION

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No Man's Land

JOHN VIGNA

In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

FICTION

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\$22.95 CAN | \$18.95 USA



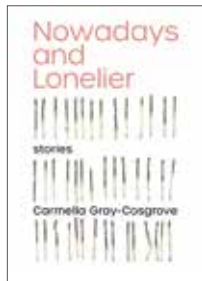
Jonny Appleseed

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

FICTION

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Nowadays and Lonelier

CARMELLA GRAY-COSGROVE

BMO Winterset Award winner: a vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation. "A dazzling collection of stories that made me feel so much." —Zoe Whittall

FICTION

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Little Fish

CASEY PLETT

Amazon Canada First Novel Award winner and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 12).

FICTION

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\$21.95 CAN | \$19.95 USA



The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

FICTION

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\$16.95 CAN & USA



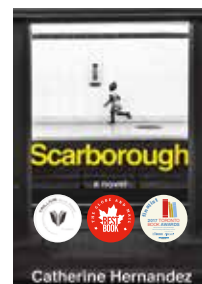
The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

FICTION

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Scarborough

CATHERINE HERNANDEZ

2022 Canada Reads finalist: A poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places. Now a motion picture, winner of 8 Canadian Screen Awards (available to stream on Crave).

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She of the Mountains

VIVEK SHRAYA

Lambda Literary Award finalist: an illustrated novel that weaves a passionate love story between a man and his body, with a reimagining of Hindu mythology. See also *even this page is white* (pg. 23).

FICTION

ISBN 978-1-55152-560-0 | E-ISBN 978-1-55152-561-7
\$21.95 CAN | \$19.95 USA



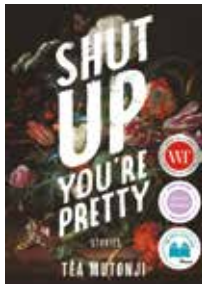
The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 16).

FICTION

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\$21.95 CAN | \$19.95 USA



Shut Up You're Pretty

TÉA MUTONJI

Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

FICTION

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Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (pg. 16).

FICTION

ISBN 978-1-55152-801-4 | E-ISBN 978-1-55152-802-1
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Sketchtasy

MATTILDA BERNSTEIN SYCAMORE

Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

FICTION

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We Had No Rules

CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. "As necessary as it is delightful, *We Had No Rules* is not to be missed."—*Literary Hub*

FICTION (LGBTQ+)

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Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *My Art Is Killing Me and Other Poems* (pg. 24) and *Sub Rosa* (this page).

FICTION

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GRAPHIC NOVELS & GRAPHIC NON-FICTION



Soucouyant

DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

FICTION

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The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

INDIGENOUS HISTORY / GRAPHIC NON-FICTION

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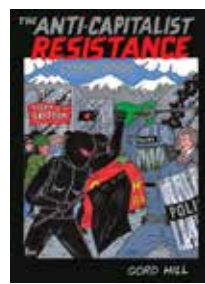
Sub Rosa

AMBER DAWN

Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also *Sodom Road Exit* (this page) and *My Art Is Killing Me and Other Poems* (pg. 24).

FICTION

ISBN 978-1-55152-361-3 | E-ISBN 978-1-55152-376-7
\$22.95 CAN | \$19.95 USA



The Anti-Capitalist Resistance Comic Book

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (pg. 18).

GRAPHIC NON-FICTION / HISTORY / POLITICS

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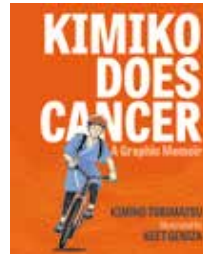


The Antifa Comic Book

GORD HILL

A stirring graphic history of fascism and antifa movements around the world. Foreword by Mark Bray. “A riveting and fact-based history that feels more important than ever.”—*Booklist*

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Kimiko Does Cancer

KIMIKO TOBIMATSU & KEET GENIZA

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. “Beautifully drawn and candidly told.”—Teresa Wong, author of *Dear Scarlet*

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Becoming Unbecoming

UNA

A powerful graphic novel that is a denunciation of sexual violence against women. “Best Memoir of 2016.”—Oprah.com

GRAPHIC NON-FICTION
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Our Work Is Everywhere

SYAN ROSE

Lambda Literary Award finalist: a visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

GRAPHIC NON-FICTION/LGBTQ+
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Blue Is the Warmest Color

JUL MAROH

New York Times bestseller: a lesbian love story for the ages. Film version won the Palme d’Or at the 2013 Cannes Film Festival. Over 80,000 copies sold. See also *Body Music* (pg. 28).

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\$19.95 CAN & USA

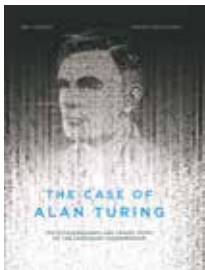


Postcards from Congo

EDMUND TRUEMAN

This comprehensive graphic history explores the fractious story of Congo, depicting how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

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The Case of Alan Turing

ERIC LIBERGE & ARNAUD DELALANDE

Lambda Literary Award finalist: a graphic biography of Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

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Saigon Calling: London 1963–75

MARCELINO TRUONG

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

GRAPHIC NON-FICTION / HISTORY
ISBN 978-1-55152-689-8 | E-ISBN 978-1-55152-690-4
\$28.95 CAN | \$26.95 USA

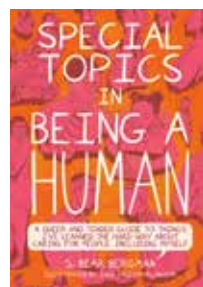


Dear Scarlet

TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood.

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Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

LGBTQ+ NON-FICTION / GRAPHIC NON-FICTION
ISBN 978-1-55152-854-0 | E-ISBN 978-1-55152-855-7
\$24.95 CAN | \$21.95 USA



Death Threat

VIVEK SHRAYA & NESS LEE

Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

GRAPHIC NOVELS
ISBN 978-1-55152-750-5 | E-ISBN 978-1-55152-751-2
\$16.95 CAN | \$14.95 USA

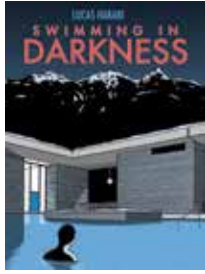


Such a Lovely Little War: Saigon 1961–63

MARCELINO TRUONG

The early years of the Vietnam War as seen through a young boy’s eyes. See also *Saigon Calling* (this page). “A first-rate work of graphic memoir.”—*Kirkus Reviews* (starred)

GRAPHIC NON-FICTION
ISBN 978-1-55152-647-8 | E-ISBN 978-1-55152-648-5
\$28.95 CAN | \$26.95 USA



Swimming in Darkness

LUCAS HARARI; DAVID HOMEL (TRANS.)

An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

COMICS & GRAPHIC NOVELS / LITERARY
ISBN 978-1-55152-767-3 | E-ISBN 978-1-55152-768-0
\$27.95 CAN | \$24.95 USA

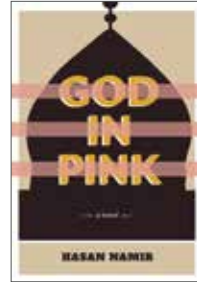


Gender Failure

RAE SPOON & IVAN COYOTE

In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also *Rebent Sinner* (pg. 20).

GENDER STUDIES / LGBTQ+
ISBN 978-1-55152-536-5 | E-ISBN 978-1-55152-537-2
\$19.95 CAN | \$17.95 USA



God in Pink

HASAN NAMIR

Lambda Literary Award winner and *Globe 100* Book: a revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003.

FICTION (LGBTQ+)
ISBN 978-1-55152-606-5 | E-ISBN 978-1-55152-607-2
\$15.95 CAN & USA

LGBTQ+



Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE (ED.)

Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

LGBTQ+ NON-FICTION / ANTHOLOGIES
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How Poetry Saved My Life

AMBER DAWN

Vancouver Book Award winner: extraordinary memoir about sex work and sexuality, and how writing became the author's lifeline. See also *My Art Is Killing Me and Other Poems* (pg. 24) and *Sodom Road Exit* (pg. 17).

BIOGRAPHY & MEMOIR / LGBTQ+
ISBN 978-1-55152-500-6 | E-ISBN 978-1-55152-501-3
\$17.95 CAN & USA



The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

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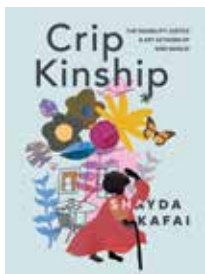


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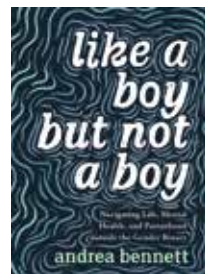


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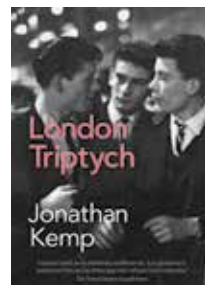


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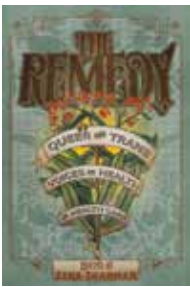
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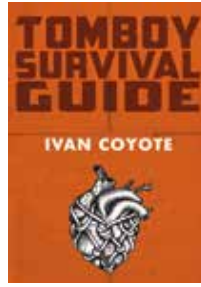
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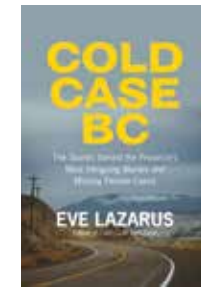
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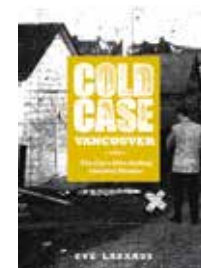
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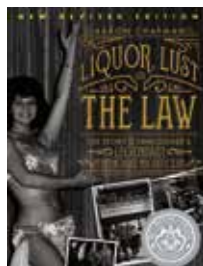


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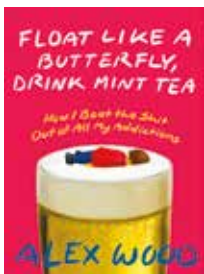


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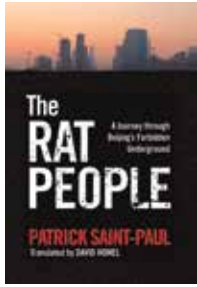


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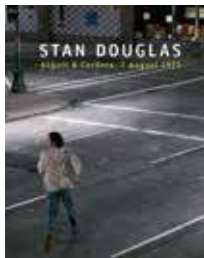
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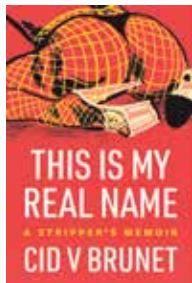
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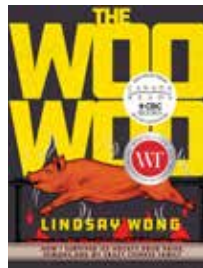
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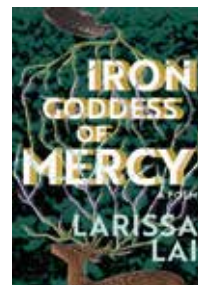


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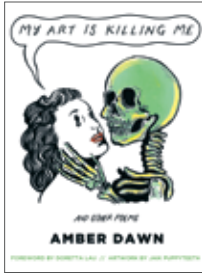


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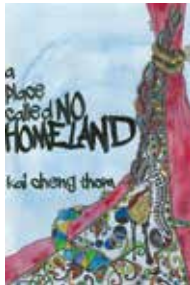
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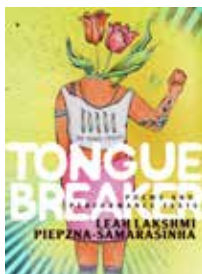
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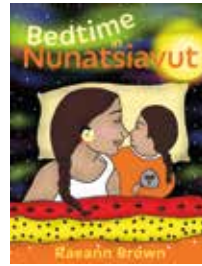
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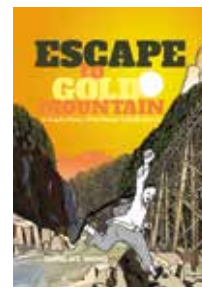
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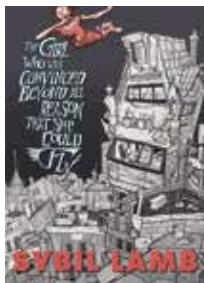


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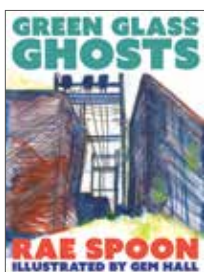


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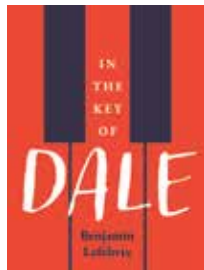


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