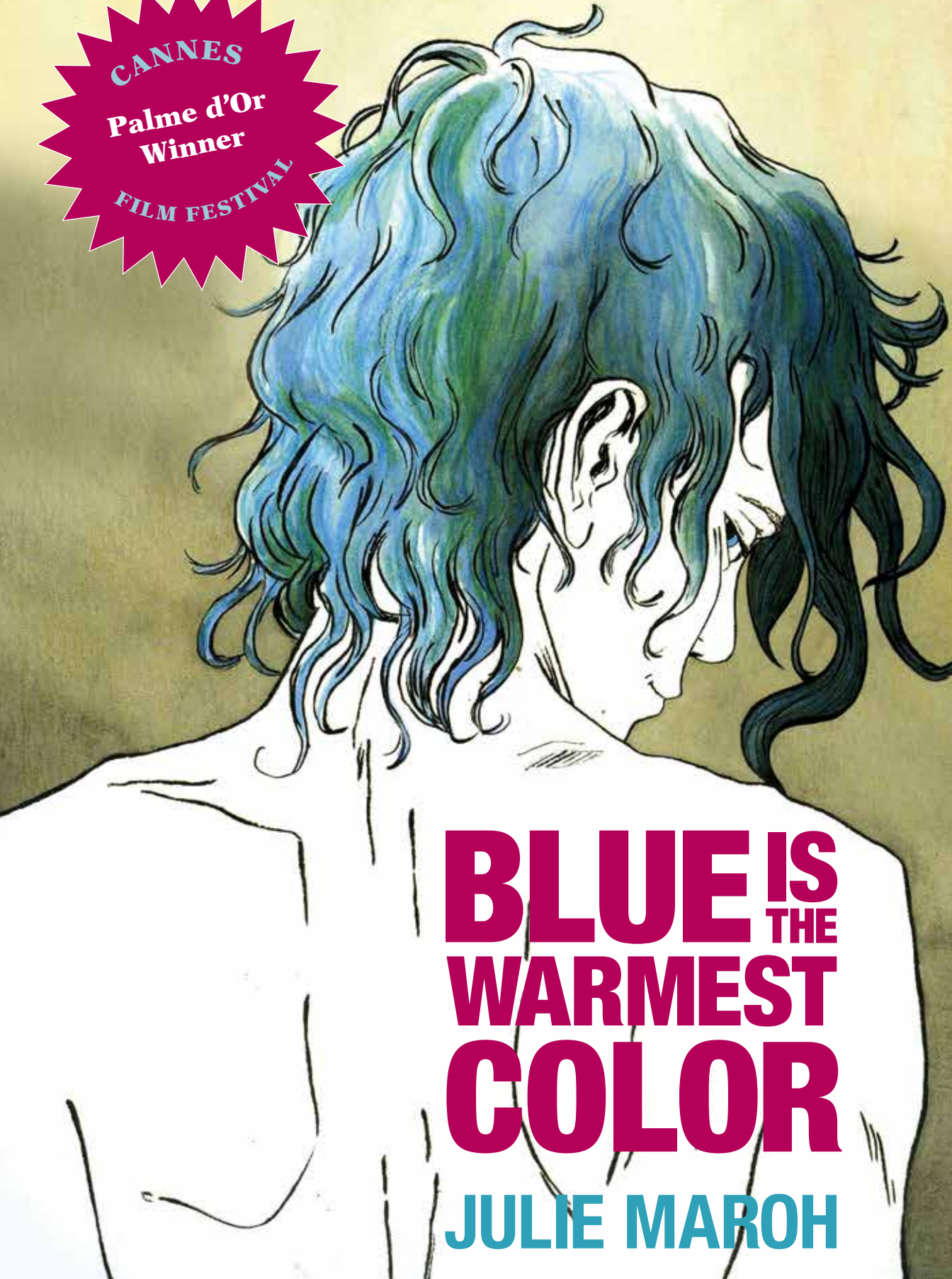


Now a major motion picture



BLUE IS
THE
WARMEST
COLOR

JULIE MAROH

October 27th, 1994
Today I
am meeting
Thomas.



All of my girlfriends are
pushing me to go out with
him, but only because he's
super cute, and he's a senior.



My heart beats fast
when I think about
what's about to happen.
I'm a bit scared.



I have no idea
what's going to
happen...

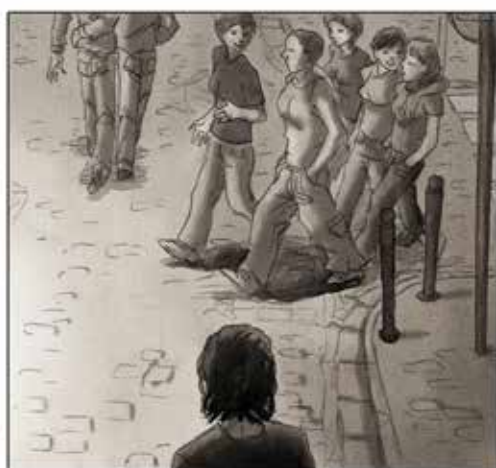
But my intuition...

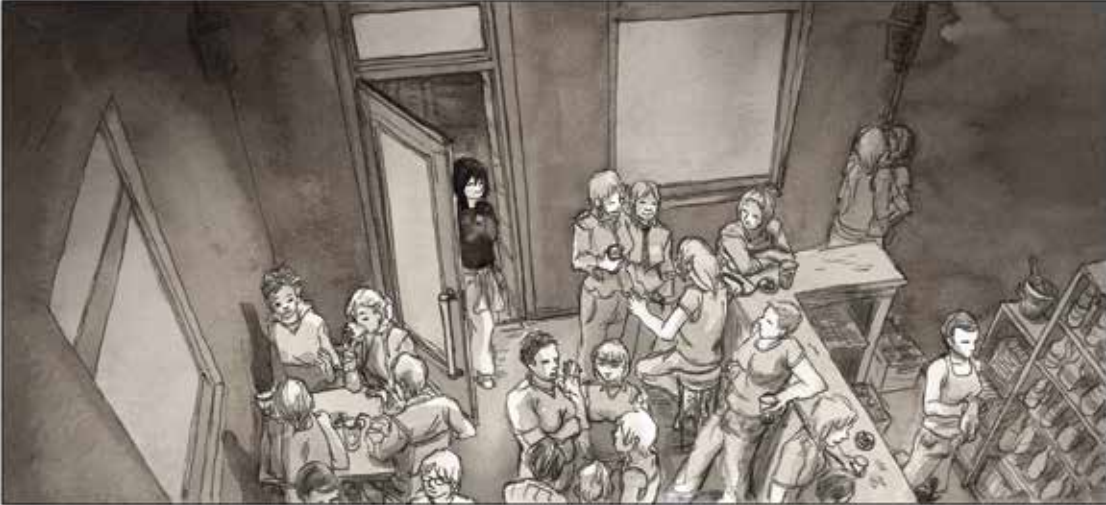


...is telling me
that today is
going to be a
big day.



Teen problems seem trivial to other people. But when you're alone and smack in the middle of one, how are you supposed to know what to do?









CAN I GET
BUY YOU ANYTHING
ELSE?



LET ME
BUY YOU A
DRINK.



.....

The film adaptation of *Blue Is the Warmest Color*, directed by Abdellatif Kechiche, won the Palme d'Or at the Cannes Film Festival in 2013.

It will be distributed throughout the world this fall and winter, including the US (Sundance Selects/IFC Films), Canada (Mongrel Media), the UK and Ireland (Artificial Eye), and Australia (Transmission Films).

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BLUE IS THE WARMEST COLOR

Julie Maroh

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Clementine is a junior in high school who seems “normal” enough: she has friends, family, and even a boyfriend. But she can’t reciprocate his feelings toward her, so she breaks up with him. When her openly gay best friend takes her to a gay bar, she becomes captivated by Emma, a punkish, confident girl with blue hair, an event that leads Clementine to discover new aspects of herself, both passionate and tragic.

Blue Is the Warmest Color is a tender, bittersweet, full-color graphic novel about the elusive, reckless magic of love: a lesbian love story for the ages that bristles with the energy of youth, rebellion, and the eternal light of desire.

First published in French by Belgium’s Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe’s largest.

Julie Maroh is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels, where she still lives.

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